

Леся Українка

Стояла я і слухала весну,
Весна мені багато говорила,
Співала пісню дзвінку, голосну
То знов таємно-тихо шепотіла.

Вона мені співала про любов,
Про молодощі, радощі, надії,
Вона мені переспівала знов
Те, що давно мені співали мрії.

"Стояла я і слухала весну"

Марія Берчук

Помірно

Piano

Measures 1-5 of the piano introduction. The music is in 4/4 time. The right hand starts with a melody in treble clef, and the left hand provides harmonic support in bass clef. Dynamics include *mp* and *cresc.*

Measures 6-10. The tempo changes to 3/4 time. The right hand features a more active melody. Dynamics include *mf* and *p* with a decrescendo hairpin.

Measures 11-15. The tempo returns to 4/4 time. The right hand has a melody with some chromaticism. Dynamics include *f*, *mp*, and *cresc.*. A *Sub-Led* marking is present at the end of the system.

Measures 16-20. The right hand has a melody with a *f* dynamic. A *Sub-Led* marking is present at the end of the system.

Measures 21-24. The right hand has a melody with a *mp* dynamic. The left hand has a steady accompaniment. Dynamics include *mp*, *poco a poco cresc.*, and *f*. *Sub-Led* markings are present at the end of the system.

25

f *p* 8va

*Ped. *Ped.³ *

*Ped. *Ped.

29

mp *mf* 8va

* *Ped. *Ped. *Ped. *Ped.

34

f *mp* *mf* *f* 8va

*Ped. *Ped.

39

subito p *p* 8va

* *

44

mf *rit.* *p* 8va

*Ped. *Ped. *Ped. *Ped. *Ped.